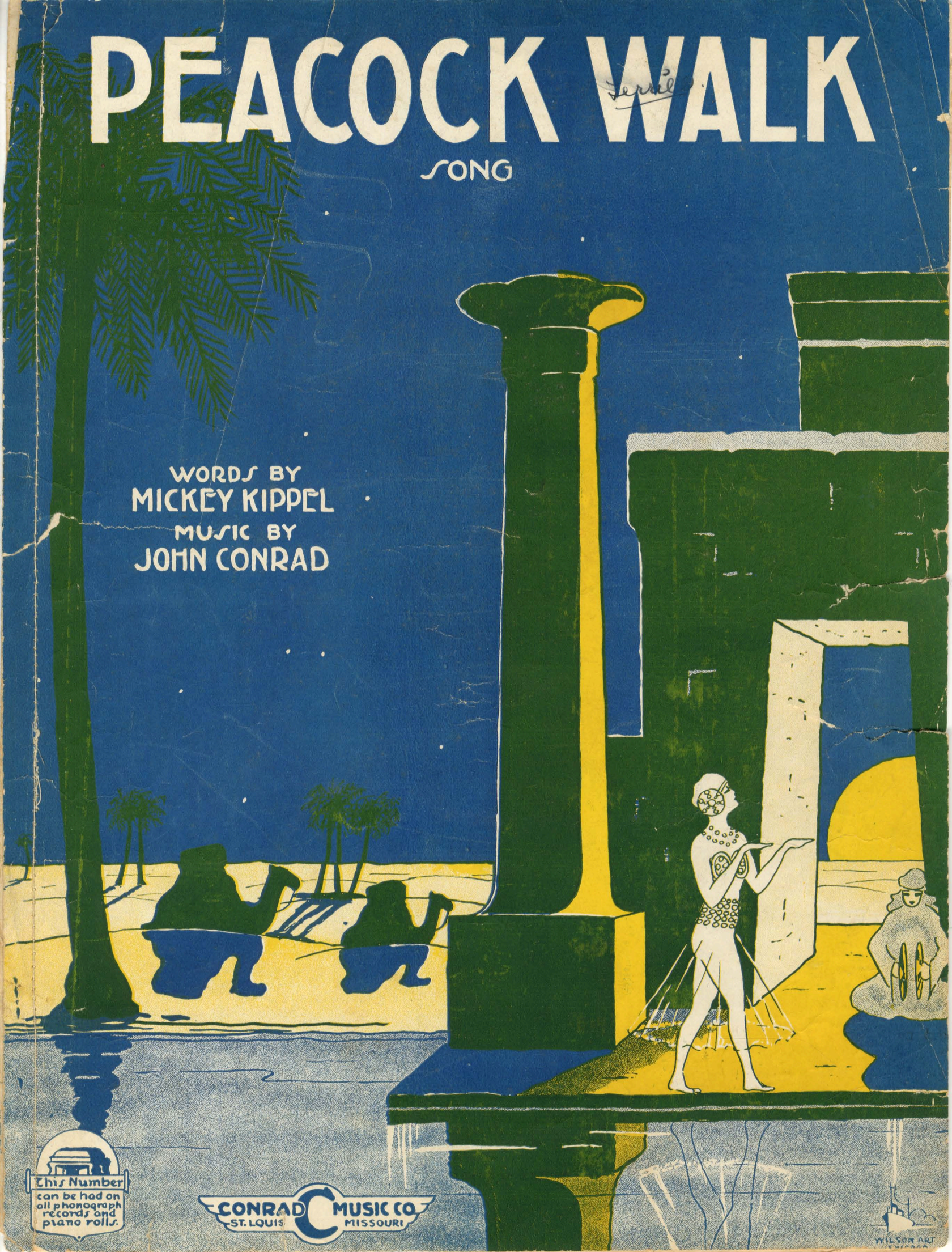
PEACOCK WALK

SONG

WORDS BY
MICKEY KIPPEL
MUSIC BY
JOHN CONRAD



This Number
can be had on
all phonograph
records and
piano rolls.

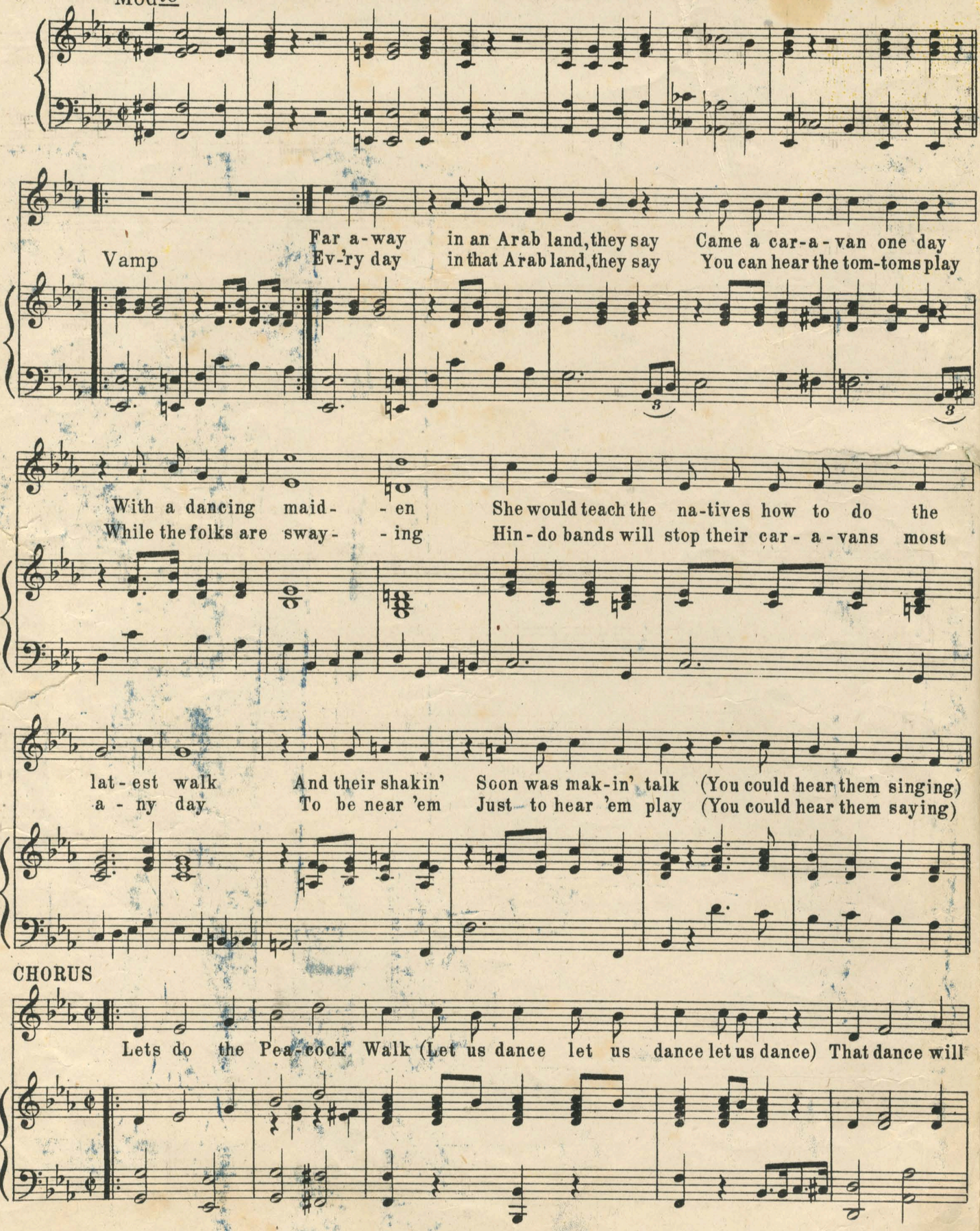
CONRAD MUSIC CO
ST. LOUIS MISSOURI

"Peacock Walk"

Words by MICKEY KIPPEL

Music by JOHN CONRAD

Modto


Far a-way in an Arab land, they say Came a car-a-van one day
Vamp
Ev-'ry day in that Arab land, they say You can hear the tom-toms play
With a dancing maid- - en She would teach the na-tives how to do the
While the folks are sway- - ing Hin-do bands will stop their car-a-vans most
lat-est walk And their shakin' Soon was mak-in' talk (You could hear them singing)
a-ny day To be near 'em Just to hear 'em play (You could hear them saying)
CHORUS
Lets do the Pea-cock Walk (Let us dance let us dance let us dance) That dance will

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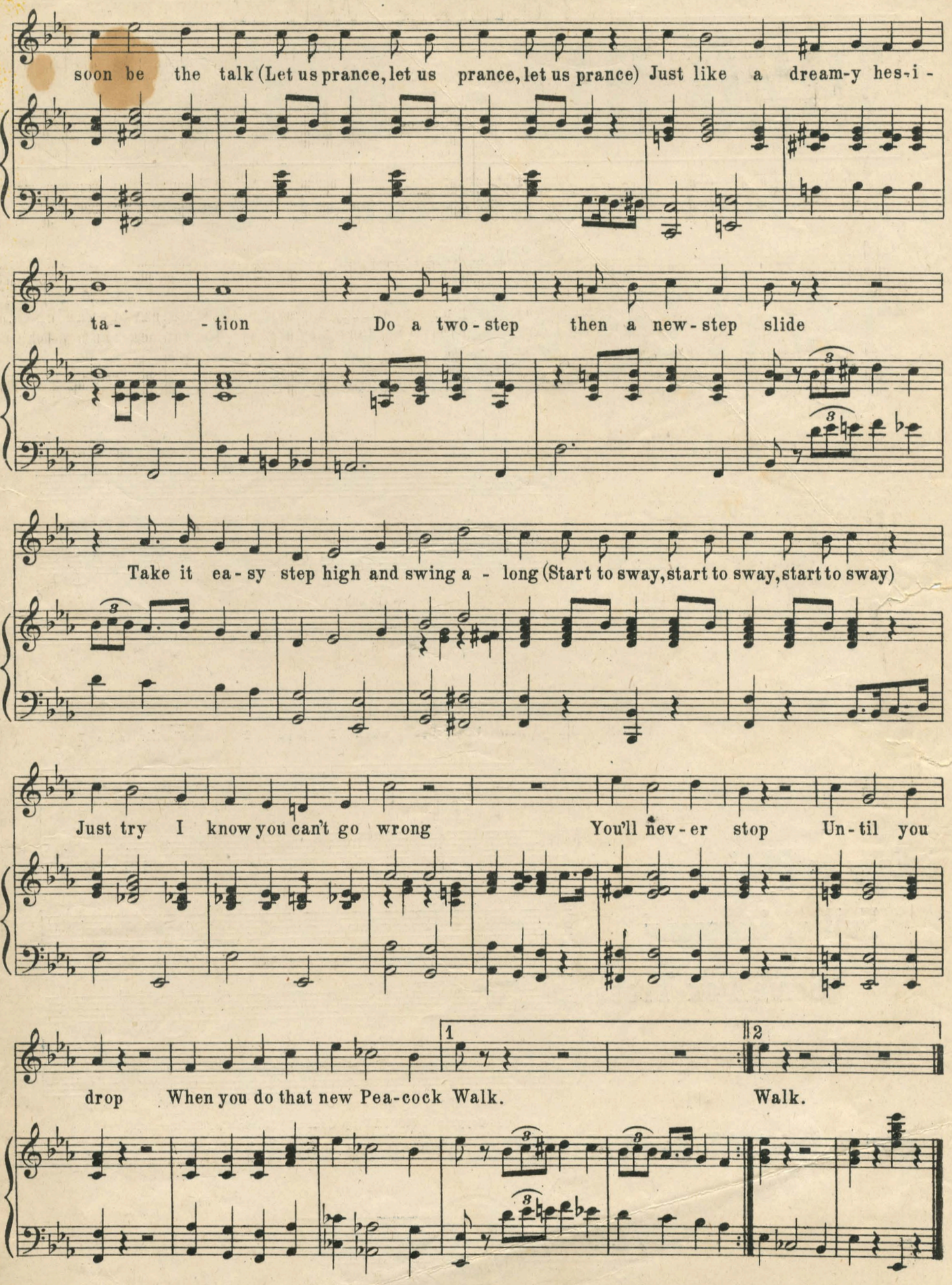

soon be the talk (Let us prance, let us prance, let us prance) Just like a dream-y hes-i-
ta- -tion Do a two-step then a new-step slide
Take it ea-sy step high and swing a- long (Start to sway, start to sway, start to sway)
Just try I know you can't go wrong You'll nev-er stop Un-til you
drop When you do that new Pea-cock Walk. Walk.
1
2

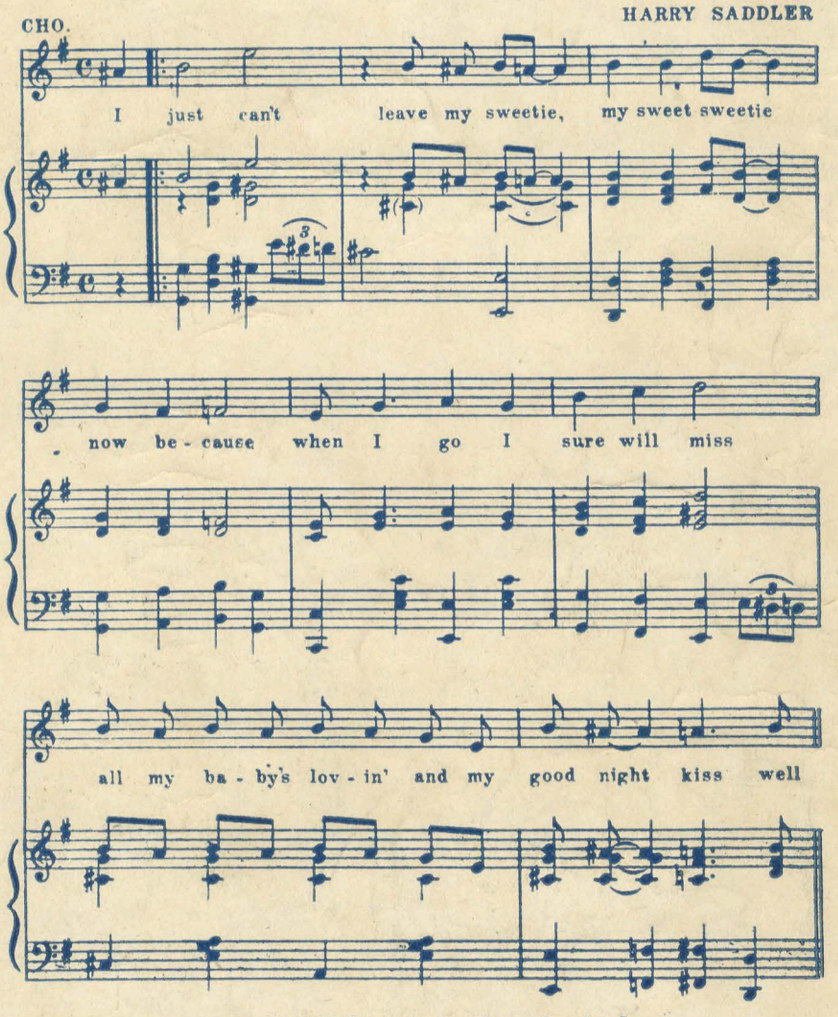
1920 HIT - - HIT 1920

New York's Greatest "Jazz" Sensation

"I Can't Leave My Sweet Sweetie"

I Can't Leave My Sweet Sweetie

Words and Music by
HARRY SADDLER

Try these few bars
on your Piano
and be your own judge

CHO.
I just can't leave my sweetie, my sweet sweetie
now be - cause when I go I sure will miss
all my ba - by's lov - in' and my good night kiss well

Easy to Play
Full of Harmony
Some Fox Trot

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ST LOUIS MISSOURI